



OBSIDIAN

Literature & Arts
in the African Diaspora

Call & Response: Experiments in Joy
Furious Flower:
Seeding the Future of African American Poetry
Fall 2015
41.1 • 41.2



EXPERIMENTS IN JOY

Chloë Bass

TITLE <u>EXPERIMENTS IN JOY</u>			Project No. <u> </u>
			Book No. <u> </u>
From Page No. <u> </u>			
<p>PURPOSE: to understand joy's property as a fleeting link.</p> <p>HYPOTHESIS: a temporary moment of joy shared between two human beings can create a permanent alteration in their shared social memory.</p> <p>MATERIALS: Two (2) human beings capable of emotional reporting One (1) standard timer, which records minutes and seconds</p> <p>STEPS: 1. Person A faces Person B from a comfortable distance. 2. Person A sets the timer to 60 seconds. 3. Person A smiles at Person B until the end of the set time. 4. Person B sets the timer to 60 seconds. 5. Person B holds eye contact with person A until the end of the set time.</p> <p>Repeat steps 2 - 5 until a sizable body of data has been collected. New tasks can be added as necessary or appropriate. Increase set time from 60 to 300 seconds as joy muscles strengthen.</p> <p>6. After four (4) days have passed, both Person A and Person B should recall the experience and make observations about the feelings evoked by this memory.</p> <p>Repeat step 6 every 4 days until a sizable body of data has been collected.</p> <p>OBSERVATIONS: (please continue on the back of the sheet)</p>			
CONCLUSION:			
			To Page No. <u> </u>
Witnessed & Understood by me, _____	Date _____	Invented by Chloë Bass	Date _____
			Recorded By _____
			8/20/2014

Performance score produced for the Call & Response:
Experiments in Joy festival.