SCRATCHING AT THE DARK

JOHN JENNINGS

"we think about our skin as a dark room, a place of shadows."
bell hooks

IMAGE REFERENCES TOP TO BOTTOM, LEFT TO RIGHT: Don Pedro Colley as "Baron Samedi" in *Sugar Hill* (1974). Zombie from *Sugar Hill* (1974). Clarence Williams III as "Mr. Simms" in *Tales from the Hood*.

EthnoGothic

Primarily speculative cultural narratives that actively engage with negatively affective racialized and/or intersectionally situated psychological traumas via the traditions of Gothic tropes and technologies such as:

the grotesque other, body horror, haunted spaces, the hungry ghost, the uncanny, the doppelgänger, fictional historical artifacts, and multivalent disruptive tensions between the constructions of memory, history, the present, and the self.