



OBSIDIAN

Literature & Arts
in the African Diaspora

Call & Response: Experiments in Joy
Furious Flower:
Seeding the Future of African American Poetry
Fall 2015
41.1 • 41.2



THE MASTER BEDROOM

Mendi + Keith Obadike

once	in the room	I leaned against
the texture	of despair	the walls
appeared	to heave	with dank news
who knew	what aches	remained
the hungers	pressed into	still
air	cruel acts	committed here
or memories	left	to stew